

*pour Claude Alain Barmaz*

# **Zece Prajini**

*(Short Version)*

Tuba in C & Piano

**Eddy Debons**

EMR 19750

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pour Claude Alain Barmaz

# Zece Prajini

(Short Version)

  
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“Quand je raconte aux gens que je viens de Zece Prajini,  
c'est comme si je leur disais que je venais du bout du monde.  
Mais le bout du monde est l'endroit idéal pour jouer notre musique!”  
(Costiça 'Cimai' Trifan, trompettiste roumain)

Eddy Debons



The musical score is written for Tuba in C and Piano. It is in 4/4 time and consists of three systems of music. The first system is marked *Largo grave* and *recitativo, libre*. The Tuba part begins with a *mf* dynamic, followed by a crescendo to *f*, then a decrescendo to *mf* with an *accel.* marking, and finally a *ff* dynamic. The Piano part starts with a *ff* dynamic and includes trills. The second system continues the Tuba part with a *mf* dynamic and a crescendo, and the Piano part with a *ff* dynamic. The third system features a *mf* dynamic with an *accel.* marking, followed by a *rall.* marking, then a *mf* dynamic, and finally a *vif* dynamic. The Piano part in the third system includes a *perdendosi* marking. The score includes various musical notations such as dynamics, articulation marks, and performance instructions.

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First system of musical notation. It consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. The top bass staff contains a melodic line with trills and slurs, marked with *mf* and *(accel.)*. The grand staff contains harmonic accompaniment with chords and slurs. The bottom bass staff contains a bass line with a *sfz* marking. The key signature has two flats, and the time signature is 4/4.

Second system of musical notation, continuing the three-staff format. The top bass staff features a triplet of eighth notes marked *dolce*, followed by a dynamic shift to *f* and then *mp*. It includes trills and slurs. The grand staff continues with harmonic accompaniment. The bottom bass staff has a steady bass line. The key signature and time signature remain the same.

Third system of musical notation, continuing the three-staff format. The top bass staff starts with a piano (*p*) dynamic, followed by a *mp* section and a *p* section. It includes trills and slurs, with markings for *vif* and *long*. The grand staff continues with harmonic accompaniment. The bottom bass staff has a bass line with a *p* dynamic. The system concludes with a double bar line and a 4/4 time signature.

3 **A** Andante (largo) ♩ = 54 , semplice

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*p dolce, cantabile*

*p dolce*

*7 rubato*

*5 rubato*

7

*mf*

*mf*

*5 rubato*

*p*

*rubato*

11

**con moto**

*pp*

*mf*

*cresc.*

*pp*

*mf*

*vif*

*5*

15

**B**

*f*

*dim.*

*pp*

*mf*

*p dolce*

*ff*

19

*mf* *mf*

22

*mf*

25

shout:  
"Foaie Verde Busuioc!"

*mp morendo*

**C**

26 **Allegro molto vivace**

*ff*

30

Musical score for measures 30-33. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a dynamic marking of *f* and contains a melodic line with various articulations and slurs. The grand staff features a piano accompaniment with chords in the treble and a rhythmic bass line in the bass. The key signature has one flat, and the time signature is 4/4.

34

Musical score for measures 34-36. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a dynamic marking of *f* and contains a melodic line with various articulations and slurs. The grand staff features a piano accompaniment with chords in the treble and a rhythmic bass line in the bass. The key signature has one flat, and the time signature is 4/4.

37

Musical score for measures 37-39. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a dynamic marking of *f* and contains a melodic line with various articulations and slurs. The grand staff features a piano accompaniment with chords in the treble and a rhythmic bass line in the bass. The key signature has one flat, and the time signature is 4/4. Performance markings include *simile* and *gliss.*

40

Musical score for measures 40-42. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a dynamic marking of *f* and contains a melodic line with various articulations and slurs. The grand staff features a piano accompaniment with chords in the treble and a rhythmic bass line in the bass. The key signature has one flat, and the time signature is 4/4.

43

flutter

Musical score for measures 43-45. The system includes a bass line and a grand staff (treble and bass). The bass line features a melodic line with slurs and a 'flutter' marking. The grand staff has a treble line with chords and a bass line with a steady eighth-note accompaniment. Dynamics include *f* and *mf*.

46

Musical score for measures 46-48. The system includes a bass line and a grand staff. The grand staff features a treble line with a complex, rhythmic chordal texture and a bass line with a steady eighth-note accompaniment. Dynamics include *f* and *mf*.

49

**D**

Musical score for measures 49-52. The system includes a bass line and a grand staff. A key signature change to D minor is indicated by a 'D' in a box and a double flat symbol. The bass line has a melodic line with slurs and a *mf* dynamic. The grand staff has a treble line with chords and a bass line with a steady eighth-note accompaniment. Dynamics include *fp* and *mf*.

53

Musical score for measures 53-55. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and a *f* dynamic. The grand staff has a treble line with chords and a bass line with a steady eighth-note accompaniment. Dynamics include *f* and *mf*.

56

Musical score for measures 56-58. The system includes a bass line and a grand staff (treble and bass). The bass line features a melodic line with a trill in measure 58, marked with *mf* and *f*. The grand staff provides harmonic accompaniment with chords and moving lines.

59

Musical score for measures 59-62. The system includes a bass line and a grand staff. The bass line has a melodic line with a trill in measure 62, marked with *mf* and *f*. The grand staff provides harmonic accompaniment.

63

Musical score for measures 63-66. The system includes a bass line and a grand staff. A section marker 'E' is present above the grand staff. The bass line features a trill in measure 64, marked with *fp*. The grand staff provides harmonic accompaniment.

67

Musical score for measures 67-70. The system includes a bass line and a grand staff. The bass line is mostly silent, while the grand staff provides harmonic accompaniment with chords and moving lines.



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